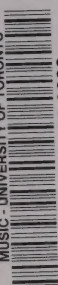


Д. КАБАЛЕВСКИЙ

MUSIC - UNIVERSITY OF TORONTO



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В. К. Ола
Д. рюньон

Партитура



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Д. КАБАЛЕВСКИЙ
D. KAWALEWSKY



Сюита

для большого симфонического оркестра

COLAS BREUGNON

SUITE
pour grand orchestre symphonique

ПАРТИТУРА
Partition

Переиздание • Re-edition

СОВЕТСКИЙ КОМПОЗИТОР • COMPOSITEUR SOVIETIQUE

Москва 1975 Moscou

ORCHESTRA

Flauto piccolo (=Flauto III)

2 Flauti

2 Oboi

Corno inglese (=Oboe III)

3 Clarinetti (B)

2 Fagotti

Contrafagotto (=Fagotto III)

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi



K 90501-015 БЗ-42-30-74
082(02)-75

M
1003
K115
Op. 24
S6

КОЛА БРЮНЬОН

СЮИТА

COLAS BREUGNON

SUITE

3

А. КАБАЛЕВСКИЙ
D. KABALEWSKY Op. 24. 1938

Увертюра

1

Ouverture

Allegro $\text{♩} = 144-160$

a2

2 Flauti

Flauto piccolo
(= Flauto III)

3 Oboi

3 Clarinetti (B)

2 Fagotti

Contrafagotto
(= Fagotto III)

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani *F, C*

4 Triangolo

2 Tamburino

3 Tamburo

5 Piatti
Cassa

1 Silofono

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro $\text{♩} = 144-160$

1 Presto

C 3464 K

I. II

2

Fl.

Cl.

Cor.

T-ro

Archi

pp

p

pp

p

3

Fl.

Cl.

Fag.

Archi

p

p

p

p

mf

mf

4

464

5

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl.** (Flute): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- Ob.** (Oboe): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- Cl.** (Clarinet): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- Fag.** (Bassoon): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- C-fag.** (Contrabassoon): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- Cor.** (Cor): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- Tr-be** (Trumpet and Trombone): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- Tr-ni e Tuba** (Trumpet and Tuba): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- Timp.** (Timpani): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".
- T-ro** (Snare Drum): The part begins with a key signature change to B-flat major and a tempo change to "muta in Piccolo".

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *dim.*. The page is numbered 10 in the top right corner.

[illegible]

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

pp

a2

Cor.

III

Tr-be

con sord.

pp

p

con sord.

pp

p

Tr-ni e Tuba

Timp.

T-ro

pp

p

Archi

Fl. *pp* 7 *a2*

Picc.

Ob.

Cl.

Fag. *a2*

C-fag. *mf*

Cor.

Tr-be *I senza sord.* *pp* *p*

Tr-ni *I* *pp* *p*

Tuba

Timp.

T-ro

Archi 7 *mf* *mf*

FL. ^{a2} 8 ^b ^{cresc.} 9 ^{ff} ^f
 Picc. ^f
 Ob. ^{cresc.} ^{ff} ^{a2} ^f
 Cl. ^{a2} ^{cresc.} ^{ff} ^f
 Fag. ^{a2} ^{cresc.} ^{ff} ^f
 C-fag. ^{cresc.} ^{ff} ^f
 Cor. ^{III} ^{cresc.} ^{ff} ^{senza sord.} ^f ^{mf}
 Tr-be ^{ff} ^{senza sord.} ^f ^{mf}
 Tr-ni ^{ff} ^f ^{mf}
 e Tuba ^{ff} ^f ^{mf}
 Timp. ^{mf} ^{ff} ^f ^{mf}
 T-no ^p ^{cresc.} ^{ff} ^f
 T-ro ^f
 Sil. ^f
 Archi 8 ^{cresc.} 9 ^{ff} ^f
^{cresc.} ^{ff} ^f
^{cresc.} ^{ff} ^f
^{cresc.} ^{ff} ^f

[illegible]

C 3464 K

[illegible]

13

14

FL. *a2* *mf* *f*

Picc.

Ob. *a2* *mf* *sim.* *f*

Cl. *a2* *mf* *sim.* *f*

Fag. *a2* *mf* *f*

C-fag. *mf* *f*

Cor. *mf* *sim.* *f*

Tr-be *mf*

Tr-ni
e
Tuba *I* *mf*

Timp.

Tr-lo

T-ro

13

14

Archi

pizz. *f* *arco*

pizz. *f* *arco*

FL

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

T-ro

15

15

div. pizz.

div. pizz.

div. pizz.

Archi

16

Fl. *a2* *cresc.*

Picc.

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *a2* *cresc.*

C-fag. *cresc.*

Cor.

Tr-be

Tr-ni
e
Tuba

Timpani

T-no *cresc.*

16

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical elements such as notes, rests, dynamics (e.g., *mf cresc.*), and rehearsal marks (8 and 17). The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), T-no (Snare Drum), P-tti (Cymbals), and Archi (Strings). The score is written in a single system, with the instruments grouped together. The page number 17 is visible in the top right corner.

С 3464 К

FL. *a2* *ff marc.*
 Picc. *ff marc.*
 Ob. *a2* *ff marc.*
 Cl. *a2* *ff marc.*
 Fag. *ff marc.*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro
 Sil.
 Archi *ff marc.*

19

Fl. *a2* *8*

Picc. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fag. *a2* *ff* *ff marc.*

C-fag.

Cor. *ff* *III*

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Sil.

Arpa *8*

19

Archi *pizz.* *ff pizz.* *ff marc.*

[illegible]

21

Fl. *a2* *mp* *ff*

Picc. *ff*

Ob. *a2* *ff* *pp*

Cl. *a2* *ff* *pp*

Fag. *a2* *ff* *pp* *cresc.*

C-fag. *ff* *pp* *cresc.*

Cor. *ff* *pp* *cresc.*

Tr-be *ff* *pp* *cresc.*

Tr-ni
e
Tuba *ff* *pp* *cresc.*

Timp. *ff* *pp* *cresc.*

T-ro
P-tti *ff* *pp* *cresc.*

Arpa *ff* *pp* *cresc.*

21

Archi *ff* *pp* *cresc.*

ff *pp* *cresc.*

22

22

23

FL.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp

P-tti

Arpa

mp

a2

Picc. muta in Fl. III

a2

sol

A → F

Tail to F

22

[illegible]

Fl. *a2*

Picc. *III*

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

*con sord.**mf con sord.**mf*

Archi

*unis. arco**div.**pizz.**unis. arco**unis. arco**div.**pizz.**unis. arco**unis. arco**div.**pizz.**unis. arco**unis. arco**div. arco**pizz.**unis. arco*

[24]

Fl. *a2* *fff*

Picc. *fff*

Ob. *a2* *fff*

Cl. *a2* *fff*

Fag. *fff*

C-fag. *fff*

Cor. *fff*

Tr-be *fff*

Tr-ni *fff*

e *fff*

Tuba *fff*

Timp. *fff*

P-tti *fff*

Cassa *fff*

Archi *fff*

div. *arco* *fff*

Fl. ^{a2} 25

Picc. ^{a2} *ff*

Ob. ^{a2} *ff*

Cl. ^{a2} *ff*

Fag. ^{a2} *ff*

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Cassa

Archi 25 *ff*

Ob. *a2*

Cl. *a2* *III* *dim.* *p*

Fag. *a2* *III* *dim.* *p*

Cassa

Archi *dim.* *p* *mf dim.* *unis.* *p*

Cassa *dim.* *pochissimo rit.*

Archi *dim.* *div.*

[27] L'istesso tempo $\text{♩} = \text{♩}$

Ob. I. II *pp*

Cl. I. II *pp*

Fag. *pp*

Cor. I solo *p cantando*

cantando *pp*

cantando *pp*

Archi *sul ponticello* *pp*

sul ponticello *pp*

pp

pp

pp

[28]

Ob.

Cl.

Fag.

Cor.

Archi

[illegible]

This page of the musical score contains measures 30 through 34. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 30-34. Part I, IIa2. The melody is in the right hand, with a trill in measure 30. The left hand has a sustained note.
- Cl. (Clarinet):** Measures 30-34. Part I, IIa2. The melody is in the right hand, with a trill in measure 30. The left hand has a sustained note.
- Fag. (Bassoon):** Measures 30-34. Part I, IIa2. The melody is in the right hand, with a trill in measure 30. The left hand has a sustained note.
- C-fag. (Contrabassoon):** Measures 30-34. Part I, IIa2. The melody is in the right hand, with a trill in measure 30. The left hand has a sustained note.
- Cor. (Cor Anglais):** Measures 30-34. Part II. The melody is in the right hand, with a trill in measure 30. The left hand has a sustained note.
- Archi (Strings):** Measures 30-34. The melody is in the right hand, with a trill in measure 30. The left hand has a sustained note.

The score includes various musical notations such as trills, slurs, and dynamic markings like *sfpp cresc.* and *unis.*

allarg.

31 a tempo

31

FL. *f* *III* *a2* *ff*

Ob. *f* *III* *a2* *ff*

Cl. *f* *III* *a2* *ff*

Fag. *f* *a2* *ff*

C-fag. *f* *ff*

Cor. *f* *ff*

Tr-be *f* *I senza sord.* *f* *senza sord.*

Tr-ni e Tuba *f*

Timp. *pp*

Cassa *pp*

Arch. *f* *allarg.* *31 a tempo* *ff* *ff* *ff* *ff div.*

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

32

32

33

This musical score page, numbered 34, contains staves for the following instruments:

- FL** (Flute): Two staves, both in G-flat major with a key signature of one flat. The first staff includes an *a2* (second octave) marking.
- Ob.** (Oboe): One staff, in G-flat major with a key signature of one flat. It includes an *a2* marking.
- Cl.** (Clarinet): One staff, in D major with a key signature of two sharps. It includes an *a2* marking.
- Fag.** (Bassoon): One staff, in G-flat major with a key signature of one flat.
- C-fag.** (Contrabassoon): One staff, in G-flat major with a key signature of one flat.
- Cor.** (Cor Anglais): One staff, in G-flat major with a key signature of one flat.
- Tr-be** (Trumpet B): One staff, in G-flat major with a key signature of one flat. It includes an *I* (first) marking.
- Tr-ni** (Trumpet Natural): One staff, in G-flat major with a key signature of one flat.
- e** (Euphonium): One staff, in G-flat major with a key signature of one flat.
- Tuba**: One staff, in G-flat major with a key signature of one flat.
- Timp.** (Timpani): One staff, indicated by a large right-pointing arrow on the left.
- Archi** (Arch): Two staves, in G-flat major with a key signature of one flat.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

34

allarg.

Presto $\text{♩} = \text{♩}$

FL

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Ptti

Cassa

35

allarg.

Presto $\text{♩} = \text{♩}$

Archi

3*

FL

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

35

35

Arch.

[illegible]

C 3464 K

37

38

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

37

38

Archi

arco

arco

FL.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-no

T-ro

Sil.

Arpa

Archi

Handwritten notes: *a2*, *f*, *E3*, *Gb*

40

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

Sil.

Arpa

Archi

40

41 42

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

Ptti

Sil.

Arpa

Archi

Picc. muta
in Fl. III

$G^b \rightarrow C$
 $D^b \rightarrow F$

C 3464 K

FL.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

43

43

sim.

f

ff

a2

mf

I

p

pizz.

f

C 3464 K

Detailed description of the musical score: The score is for page 43, measures 43-48. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 43-48 show a complex orchestral passage. The Flute, Oboe, and Clarinet parts have melodic lines with various dynamics. The Bassoon and Contrabassoon parts have a more rhythmic, pulsating pattern. The Cor Anglais, Trumpet, and Trombone parts have a more melodic, sustained pattern. The Tuba part has a more rhythmic, pulsating pattern. The Timpani and String parts have a more rhythmic, pulsating pattern. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pizz.* (pizzicato). There are also articulations like *sim.* (sustained) and *a2* (second octave).

[illegible][illegible]

⇒ Timp. *pp*

46

I solo

Cl. *pp* II solo

V-c. *pizz.*

C-b. *pp pizz.*

47

I

Cl. II

Cor. III

⇒ Timp. *mf* *p*

V-c.

C-b.

48

I solo

Ob. *pp* II solo

Cl. III solo *pp*

Cor. III

⇒ Timp.

V-c. *pp*

C-b. *pp*

Ob. I

Ob. II

Cl. III

Tr-be

Timp.

V-c.

C-b.

49

con sord.

mf con sord.

mf

mf

Cor.

Tr-be

Timp.

V-c.

C-b.

50

pp

a2+

pp

mf

mf

mf

pp

pp

Cor.

Tr-be

Timp.

V-c.

C-b.

51

pp

a2+

pp

mf

mf

mf

pp

pp

C 3464 K

52

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

52

8

div. a3
pizz.div. a3
pizz.div. a3
pizz.

arco

arco

p

53

#

Fl. III muta in Piccolo

Fl.

pp

Ob.

pp

Cl.

pp

Fag.

8...

*pp**pp*unis.
arco*pp**ppp**ppp*

pizz.

ppp

Archi

=

54

unis.
arco*ppp*unis.
arco*ppp*

pizz.

ppp

pizz.

ppp

div.

ppp

Archi

54 I. II

Ob. *p*

Cl. *I. II pp*

Cor. *I p III p* *cresc.*

Archi *p* *cresc.*

p unis. p *cresc.*

Ob.

Cl.

Fag. *mf III mf*

Cor. *I III*

Archi *arco*

[56]

8

FL. *f* *cresc.*

Picc. *f* *cresc.*

Ob. *f* *cresc.* III *f* *cresc.*

Cl. *f* *cresc.* III *f* *cresc.*

Fag. *a2* *f* *cresc.*

Cor. *f* *cresc.*

Tr-be

Tr-ni
e
Tuba

⇒ Timp. *p* *cresc.*

T-ro *p* *cresc.*

[56]

Arch. *f* *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

(b) 8

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be
senza sord.

Tr-ni
e Tuba
ff

Timp.

Tr-lo
ff

T-no
ff

T-ro
ff

P.tti
Cassa
ff

Sil.

Arpa
f f, g, a, b, c, d, e

[57]

Archi
ff

[58]

C. 3464 K

C 3464 K

53

8 [60]

a²

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Sil.

Archi

soli

solo

НАРОДНЫЙ ПРАЗДНИК

2

FETE POPULAIRE

Allegro marcato $\text{♩} = 95$ 3 Flauti
(III = Fl. piccolo)

3 Oboi

3 Clarinetti (B)

3 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Silofono

Arpa

I. II a 2

pp leggiero

I. II a 2

pp leggieroAllegro marcato $\text{♩} = 95$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Fl. 1

Ob.

Cl. III

Fag. pp leggiero

Cor.

Tr-be I.

Tr-ni
e
Tuba p marc.

Timp.

T-no p

Arpa pp

Archi 1

arco

pizz.

pizz.

p

C 3464 K

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *arco* (arco). There are also markings for *sim.* (simile). The score is divided into measures by vertical bar lines. A rehearsal mark with the number 3 is present at the top and bottom of the page. The page number 3464 is visible at the bottom right.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

a2.

a2

a2

a2

4

più *f*

più *f*

più *f*

più *f*

mf

mf

mf

mf

f

4

più *f*

più *f*

più *f*

più *f*

più *f*

C 3464 K

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

più f

più f

più f

dim.

più f

sim.

dim.

dim.

Detailed description: This is a page of a musical score, page 59. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Bells (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Harp (Arpa), and Strings (Archi). The woodwinds and bassoon have melodic lines with some trills and grace notes. The brass instruments provide harmonic support with sustained notes and some movement. The harp has a descending arpeggiated figure. The strings play a rhythmic pattern of eighth notes. Dynamic markings include 'più f' (more fortissimo) and 'dim.' (diminuendo). The key signature has one flat (B-flat), and the time signature is 4/4.

00

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Cassa

Arch

C. 3464 K

Archi

==

C 3464 K

Fl. *mf* cresc. *f* *a2*

Ob. *mf* cresc. *f* *a2*

Cl. *f* *a2*

Fag. *f*

Cor. *mf*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

Timp.

T-ro *p*

Archi *div.* *arco* *sf*

8

8

C 3464 K

64

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Sil.

Archi

9

unis.

9

C 3464 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Ptti

Sil.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Sil.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Ptti

Sil.

Archi

5°

C 3464 K

C 3464 K

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Sil.

8

Archi

C 3464 R

C 3464 K

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-no

T-ro

Ptti

Cassa

Sil.

Arch.

15

I. II a2 16

Cl.

Arpa

Archi

a2 17

Ob.

Cl.

Timp.

T-no

Arpa

Archi

C 3464 K

18

Archi

pp sub.

mp

19

Fl.

pp legg.

Ob.

pp

Cl.

pp

legg.

Tr-lo

pp

Arpa

pp

Archi

div.

pp

arco unis.

ppp leggieriss.

arco unis.

ppp leggieriss.

Fl.

Cl.

Tr-lo

Arpa

V-ni I

V-ni II

==

Fl.

Ob.

Cl.

Tr-lo

Arpa

V-ni I

V-ni II

C 3464 K

FL

Ob.

Cl.

Tr-be

Tr-lo

Arpa

Archi

20

con sord. I sola

mf

p

cant.

div. pizz. mf

div. pizz. mf

div. pizz. mf

pizz. mf

mf

Cor. I solo 21

Archi

This musical score shows measures 21 through 28. The Cor (Cor Anglais) part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various note values, including half notes, quarter notes, and eighth notes, often beamed together. The Archi (Archi) part consists of four staves: two for Violins (treble and bass clefs) and two for Cellos/Double Basses (bass clefs). The string parts provide harmonic support with chords and moving lines. The key signature remains one flat throughout. Measure 21 is marked with a box containing the number 21.

22

Fl.

Ob.

Cl.

Fag.

p

p

p

p

p

p

I solo

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

pp marc.

22

Archi

23

a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

23

Archi

pizz.

unis.

div.

mf

f

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

24

Arch

unis. arco

unis. arco

unis. arco

unis. arco

arco

25

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

25

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Archi

Cl.

Archi

27

p

[illegible]

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti *pp cresc.*

Archi *cresc.* *div.*

30

Fl. *a2 marc.* Fl. III muta in Picc.

Ob. *a2 marc.*

Cl. *a2 marc.*

Fag. *f marc.*

Cor. II

Tr-be IV *p sf*

Tr-ni e Tuba *p sf*

Timp.

T-ro

P-tti *mf*

30

Arch. *unis. marc.*

unis. marc.

unis. marc.

arco

arco

31

8

Fl. *più f*

Picc. *f*

Ob. *più f*

Cl. *f*

Fag.

Cor. *f*

Tr-be *f*

Tr-ni
e Tuba *f*

Timp.

T-ro *p* *p* *mf*

31

8

Archi *più f*

più f

più f

più f

più f

Fl. *8*

Picc. *b*

Ob. *a2*

Cl. *a2*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e Tuba *II* *ff* *a2*

Timp.

Tr-lo

T-ro

Archi *ff*

ff

C 3464 K

[illegible]

33

Archi

allargando

[34] poco sostenuto

poco a poco in tempo

Fl. *ff* cresc. *a2*

Picc. *ff* cresc. *a2*

Ob. *ff* cresc.

Cl. *ff* cresc. *a2*

Fag. *ff* *a2*

Cor. I *ff* III *ff* *a2*

Tr-be *mf* cresc. *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

T-no *ff*

T-ro *ff*

Ptti *ff*

Sil. *ff* gliss.

allargando

[34] poco sostenuto poco a poco in tempo

div. *ff*

Archi *ff* *div.*

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Sil.

Archi

35

8

a2

(b)

a2

8

35

C 3464 R

C 3464 K

poco a poco in tempo

37

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Sil.

gliss.

ff

poco a poco in tempo

37

un.

div.

Archi

ff

ff

ff

Fl. *a2* *f* *8*

Picc. *f* *8*

Ob. *a2* *f* *8*

Cl. *a2* *f* *8*

Fag. *f* *a2* *8*

Cor. *fff*

Tr-be *fff*

Tr-ni
e
Tuba *fff*

Timp. *fff* *sol*

T-no *fff*

T-ro *fff*

Archi *un.* *un.*

C 3464 K

[illegible]

Arpa

40

mf

mp

Archi

mp

Cl.

III solo

pp

mp diminuendo

arco *pizz.* *arco*

pp *div. arco* *pp* *pizz.* *pp*

pp

Archi

(b)

41

FL. I. II soli

Ob. I. II soli

Cl. II solo I solo

Archi unis. pizz. arco

pp

[illegible]

НАРОДНОЕ БЕДСТВО

3

FLEAU PUBLIQUE

Largo ♩ = 60

2 Flauti

Flauto piccolo

3 Oboi

3 Clarinetti(B)

2 Fagotti

Contrafagotto

4 Corni(F)

3 Trombe(B)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Arpa

Largo ♩ = 60

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Ptti

Cassa

T-tam

Arpa

Archi

gliss

C 3464 K

1 Più mosso. Con agitazione

Fl.

Picc.

Ob.

Cl.
a2
III

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

T-tam

Arpa

Più mosso. Con agitazione

Archi

С 3464 К

FL.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Arch.

Icon sord.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Cassa

Archi

poco a poco riten.

Fag. *pp* *pp*

Cassa *pp*

Archi *pp* *pp* *ppp* *pppp*

sole

4 Lento molto sostenuto ♩=50

Fl. *pp* *a2*

Picc.

Ob. *pp* *a2* *sf*

Cl. *a2 soli* *ppp* *sf* *ppp* *sf* *pp*

Fag. *sf* *sf*

C-fag. *sf* *sf*

Cor. *sf* *sf* *I* *sf* *II*

Tr-be

Tr-ni
e
Tuba

Timp *sf* *pppp* *sf* *pppp*

4 Lento molto sostenuto ♩=50

Archi *trem.* *pppp* *sf* *pppp* *sf* *ppp* *sf*

trem. *pppp* *sf* *pppp* *sf* *ppp* *sf*

trem. *pppp* *sf* *pppp* *sf* *ppp* *sf*

trem. *pppp* *sf* *pppp* *sf* *ppp* *sf*

trem. *pppp* *sf* *pppp* *sf* *ppp* *sf*

C 3464 K

Fl. 6

Picc.

Ob. *a2 soli*
p

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *3*

Tr-be *3*

Tr-ni
e
Tuba

Timp.

Sil.

Archi 6
mf *p*
mf *p*
mf *p*

Ob. ^{a2} 7

Tr-be I, II con sord. *sf*

Archi *trem.* *ppp* *f* *ppp* *f* *ppp* *f* *pp*

Ob. 8 *ppp* *poco a poco cresc.* *accelerando* *molto allargando*

Cl. ^{a2} *ppp* *poco a poco cresc.*

Tr-be II *p* *sf*

P.tti *pp*

Archi *trem.* *fff* *ppp* *poco a poco cresc.*

9 Largo

105

Fl. *a2* *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* senza sord.

Tr-ni *a2* *ff*

e Tuba *ff*

Timp. *ff*

Ptti *ff*

Cassa *ff*

T-tam *ff*

9 Largo

Arch. *ff*

Fl. *a2b.*

Picc. *a2b.*

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

T-tam

Arpa *gliss.*

10

Archi

[illegible]

C-fag.

Cor.

Tr-be

Timp.

Archi

==

Tr-be

Timp.

Archi

14 soli
a2 +

Cor.

Tr-be

Timp.

Archi

mf

soli
con sord.

pp

ppp

Tr-ni

Archi

pp

ppp

ppp

Allegro marciale ♩:144

1

3 Flauti
(III-Fl. piccolo)

2 Oboi

Corno inglese

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Arpa

Allegro marciale ♩:144

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

soli

ppp sotto voce

Fag. *ppp*

Cor. *ppp*

Timp.

Arpa *ppp*

Archi *ppp* arco

Ob. 3 *I solo a2*

Fag. *pp*

Cor.

Timp.

Arpa

Archi *p* *pp* pizz. *pp* pizz. *pp* pizz. *pp* pizz.

p *pp*

[illegible]

Violins I and II: 5-measure rest, then full entry. Markings: *f*, *arco*, *pizz.*

Viola: 5-measure rest, then full entry. Markings: *f*, *arco*, *pizz.*

Cello and Double Bass: 5-measure rest, then full entry. Markings: *f*, *arco*, *pizz.*

FL.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

7

3 3 3 3 simile

cresc.

3 3 3 3 simile

cresc.

3 3 3 3 simile

cresc.

3 3 3 3 simile

cresc.

trem.

arco trem.

cresc.

p

cresc.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (Cassa), Arpa (Harp), and Archi (Strings). The score includes musical notation, dynamics, and articulation marks.

The instruments listed on the left are:

- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- Cassa
- Arpa
- Archi

The score includes musical notation, dynamics, and articulation marks. The dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The articulation marks include *a2* (second attack) and *con sord.* (con sordina). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

9

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Arpa

Archi

9

118

FL. *a2* *ff* *Picc.* *muta in Picc.*

Ob. *a2* *ff*

C.ingl. *a2* *ff*

Cl. *a2* *ff*

Fag. *ff*

C-fag. *ff*

Cor. *a2* *ff*

Tr-be *senza sord.*

Tr-ni *3 Tr-ni*

e Tuba

Timp.

T-ro

Sil. *p* *f*

Arpa

Archi *ff* *ff* *ff*

10

C 3464 R

111

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

Archi

111

poco allarg.

Allegro molto e con fuoco $\text{♩} = 92$

12

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Ptti

Cassa

Sil.

poco allarg.

Allegro molto e con fuoco $\text{♩} = 92$

12

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Sil.

Arpa

Archi

13

gliss.

13

C 3464 R

C 3464 K

14 Poco più mosso

Archi

ppp *cresc. poco a poco*

Cl.

Fag.

15 I *mf*

II. III *mf*

I *mf*

Archi

mf

Cl.

Fag.

cresc.

cresc.

cresc.

II *mf cresc.*

Archi

cresc.

cresc.

cresc.

cresc.

16

16

17

Fl.

Ob.

C.ingl.

Cl. I *pp* *cresc.* a 2

Fag. *ff* II *mp* *cresc.* a 2

C-fag. *ff* *cresc.*

Cor. *ff*

Tr-be

Tr-ni
e
Tuba

Timp. *ff*

P.tti *pp*

17

Archi

ff pp *cresc.*

ff pp *cresc.*

ff pp *cresc.*

ff pp *cresc.*

18

[illegible]

19

C 3464 K

C 3464 K

Fl.

Ob.

Cingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Sil.

Archi

C 3464 K

Fl. a² 22

Ob. a² ff

C.ingl. ff

Cl. ff

Fag. ff

C-fag. ff

Cor. ff

Tr-be

Tr-ni
e
Tuba

Timp. f ——— ff

22

Archi ff marc. sim.

ff marc. sim.

ff marc. sim.

ff marc. sim.

ff

ff

Fl. ^{a2}

Ob. ^{a2}

C.ingl.

Cl. ^{a2}

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

23

Archi

23

24

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

Sil.

24

Archi

C 3464 K

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Ptti

Cassa

Sil.

Archi

U 3464 R

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Sil.

Archi

[25]

fff

sole

sola

solì

C 3464 K

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), English Clarinet (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The bottom section is for the Strings (Archi). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Flute and Oboe parts include trills and grace notes. The Bassoon and Contrabassoon parts have a more melodic line. The Horns play a steady, rhythmic pattern. The Trumpets and Trombones play a series of chords. The Timpani and Snare Drum provide a steady beat. The Cymbals play a series of chords. The Strings play a complex, rhythmic pattern.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

T-tam

Archi

dim.

dim.

dim.

dim.

dim.

dim.

dim.

27 28

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

T-ro

Ptti

Cassa

Arpa

Archi

27 28

pizz.

pizz.

solⁱ

29

Fag. *pp*

Cor. *pp cresc.* *a2 + + +*

Timp. *pp cresc.*

Ptti *ppp*

Arpa

Archi *div. trem. sul pontic.*
ppp cresc.
div. trem. sul pontic.
ppp cresc.
arco trem. sul pontic.
ppp cresc.
arco trem. sul pontic.
ppp cresc.

30

Fag. *pp*

Cor. *a2 + + +* *ff* *dim.*

Tr-be *con sord.*
pp marc.
con sord.
pp marc.

Timp. *pp*

Ptti *dim.* *ppp*

Arpa *pp*

Archi *dim.* *ppp*

31

[illegible]

31

Sostenuto

non div.

div

31

non div.

div.

Archi

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